

CULTURAL DECOLONISATION IN THE 21ST CENTURY

A LITERARY PERSPECTIVE OF MOBILITY AND FIXITY IN POSTCOLONIALITY

Overview

Most nation-states in the world were once colonies and, although colonisation is technically over, we witness its remains echoing in ways that can be subtle and disguised. How does colonial oppression continue after colonisers leave? Why is decolonisation difficult to be consolidated after years of political independence? This course is intended to develop participant's critical view of their own selves and society departing from literary representations of postcolonial individuals struggling with their personal and collective process of emancipation.

There will be a special focus on the notion of Cultural Decolonisation, a repositioning of individuals and societies that seek to deal with the effects of colonial cultural oppression in their minds, spirits and imagination. Since such repositioning often takes place in experiences of migration, the course will also focus on the mobility and fixity of peoples, ideas and things as part of our present condition, defined as Postcoloniality. Currently represented in literature, Postcoloniality is here described as an intense negotiation originated in processes of direct colonization comprising rejection, acceptance or reappropriation of values left by colonizers.

Postcoloniality and Cultural Decolonization are theoretical concepts that will be approached from the reading and analysis of Nigerian stories by Chimamanda Ngozi Adichie, together with illustrations from Brazilian culture. Since both Nigeria and Brazil were colonies in the past, their study will provide a substantial comparative framework to participants from India, whose citizens share a similar historical past involving the presence of a colonizer in their territory.

Some important topics to be covered:

- Introducing concepts of Postcoloniality: the ubiquity of mobility
- Fixity X mobility in the contemporary world
- What is literary representation? Pre-analysis of passages of selected narratives.
- On the move at home: colonial displacement
- Analysis and discussion of narratives.
- Postcoloniality as a contemporary condition
- Final considerations: Cultural Decolonisation Today

Lectures and tutorials	July 31 – August 04, 2017 Number of participants for the course will be limited to fifty.
You Should Attend If...	▪ You are a UG/ PG, or Doctoral student. Faculty members and corporate professionals, interested in Post-Colonial Discourse, may also attend.
Fees	The participation fees for taking the course is as follows: <ul style="list-style-type: none">➤ Participants from abroad : US \$200➤ Students(UG/PG): Rs.1500➤ Research scholars(M Phil/DPhil/PhD): Rs.2500➤ Faculty/others (Academic Institutions): 3500➤ Participants from Industry: Rs.4000 <p>The above fee is towards participation in the course, all instructional materials, lunch, tea and snacks etc. Accommodation and the travel expenses should be paid by the participants. Accommodation in the guest house may be provided on a space available basis with early reservation.</p> <p>Mode of payment: Please contact the course co-ordinator.</p>

The Faculty



Prof. Claudio Braga is a Full professor in the Department of Literary Theory and Literatures, Letters Institute, in the University of Brasilia (UnB), Brazil. He is currently a postdoctoral research fellow at the University of Leeds, UK.

His interests include the fields of postcolonial literary studies and diaspora studies, with a specific focus on contemporary African literatures in English.



Dr. Shri Krishan Rai is an Assistant Professor at Department of Humanities and Social Sciences of National Institute of Technology Durgapur, WB, India. He has got three books and a score of research papers to his credit to date. His current interests include cinema, religion, and contemporary theories.

Course Co-ordinator

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